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Poetry * by
J. R. PLANCHE, Esq.

Gypsy Chorus in Preciosa.

Music by
CARL M. V. WEBER.

(THE STARS THAT ABOVE US ARE SHINING.)

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 389, Broadway.]

**ALLEGRO
GRAZIOSO.**

TREBLE.
The stars that above us are shin - - ing, no lon - ger the Gyp - sy can

ALTO.
The stars that above us are shin - - ing, no lon - ger the Gyp - sy can

TENOR, (8ve. lower.)
The stars that above us are shin - - ing, no lon - ger the Gyp - sy can

BASS.
The stars that above us are shin - - ing, no lon - ger the Gyp - sy can

aid, For lost is her skill at di - vin - - ing, Her spell is no lon - ger o -

aid, For lost is her skill at di - vin - - ing, Her spell is no lon - ger o -

aid, For lost is her skill at di - vin - - ing, Her spell is no lon - ger o -

aid, For lost is her skill at di - vin - - ing, Her spell is no lon - ger o -

GYPSY CHORUS IN PRECIOSA.

ff

- - bey'd. To you in her turn now ap - peal - - ing, She fain would her des - ti - ny

ff

- - bey'd. To you in her turn now ap - peal - - ing, She fain would her des - ti - ny

ff

- - bey'd. To you in her turn now ap - peal - - ing, She fain would her des - ti - ny

ff

- - bey'd. To you in her turn now ap - peal - - ing, She fain would her des - ti - ny

pp

know— Oh say then, are clouds o'er it steal - - ing, Or

pp

know— Oh say then, are clouds o'er it steal - - ing, Or

pp

know— Oh say then, are clouds o'er it steal - - ing, Or

pp

know— Oh say then, are clouds o'er it steal - - ing, Or

does it with hap - pi - ness glow? O give her your hands and your voi - - ces. And

does it with hap - pi - ness glow? O give her your hands and your voi - - ces, And

does it with hap - pi - ness glow? O give her your hands and your voi - - ces, And

does it with hap - pi - ness glow? O give her your hands and your voi - - ces, And

GYPSY CHORUS IN PRECIOSA.

send her de-light-ed a-way. No guer-don her bo-som re-joi-ces Like

send her de-light-ed a-way. No guer-don her bo-som re-joi-ces Like

send her de-light-ed a-way. No guer-don her bo-som re-joi-ces Like

send her de-light-ed a-way, No guer-don her bo-som re-joi-ces Like

that which your plau-dits can pay! *ff* The gay tide of life gent-ly

that which your plau-dits can pay! *ff* The gay tide of life gent-ly

that which your plau-dits can pay! *ff* The gay tide of life gent-ly

that which your plau-dits can pay! *ff* The gay tide of life gent-ly

flow-ing, Then blithely shall bear her a-long; *p* And Love, his fair gar-land be-

flow-ing, Then blithely shall bear her a-long; *p* And Love, his fair gar-land be-

flow-ing, Then blithely shall bear her a-long; *p* And Love, his fair gar-land be-

flow-ing. Then blithely shall bear her a-long; *p* And Love, his fair gar-land be-

GYPSY CHORUS IN PRECIOSA.

stow - - - ing, Be wel - com'd with dance and with song! be

stow - - - ing, Be wel - com'd with dance and with song! be wel - com'd, be

stow - - - ing, Be wel - com'd with dance and with song! be

stow - - - ing, Be wel - com'd with dance and with song! be wel - com'd, be

wel - com'd, be wel - com'd with dance and with song! be wel - com'd, be wel - com'd with

wel - com'd, be wel - com'd with dance and with song! be wel - com'd, be wel - com'd with

wel - com'd, be wel - com'd with dance and with song! be wel - com'd, be wel - com'd with

wel - com'd, be wel - com'd with dance and with song! be wel - com'd, be wel - com'd with

dance and with song! with dance and with song! with dance and with song!

dance and with song! with dance and with song! with dance and with song!

dance and with song! with dance and with song! with dance and with song!

dance and with song! with dance and with song! with dance and with song!